

THE SEVEN DAUGHTERS OF COLONEL R. P. WILLIAMS HAPPY IN CAMPAIGN WORK.



THESE ARE THE SEVEN LOVELY WILLIAMS GIRLS.

WRITTEN FOR THE SUNDAY REPUBLIC.

R. P. Williams of Fayette, candidate on the Democratic ticket for State Treasurer of Missouri, owes his nomination largely to the fact that he has seven daughters, and the further fact that some of these seven daughters were active, persistent and clever in campaigning for him. Two of the young ladies, Misses Janet and Adele, even

went to the Nominating Convention at Kansas City, where they brightened Mr. Williams' headquarters, pinned badges and buttons on the coats of friendly delegates, and with bright smiles and brighter words won over many a man with a vote to the side of their father. Later, when the convention was in session, they occupied seats on the speaker's platform, and

were interested observers of the work of naming candidates for great offices in a great State.

The "Seven Sisters," as they have now become famous in more than the small corner of Missouri that surrounds their home at Fayette, did not wait until convention time to begin their electioneering, however. Long before that time they had

been working. At their home in Fayette they had attended to all his correspondence and they had written scores and scores of clever letters to voters in all parts of the State. They became as well acquainted with the names of the politicians, great and small, as their father was, and they never let the interest lag in his campaign. Is it any wonder that Mr. Williams was

made down when the other candidates, in addition to having to contend with him, had to carry the serious handicap of not having seven daughters to help them?

Mr. Williams points to history with pride, and shows that it is only repeating itself. "There were 'Seven Wonders of the World,'" he says, "and there were the Seven Golden Candlesticks," and there

were the 'Seven Liberal Arts and Sciences.' There is something in the number seven, and there is much more in it when each unit is one charming daughter."

Not all of the young ladies, of course, have taken an active part in the campaign for their father. Those duties have been largely done by Misses Janet, Adele and Berenice. But they feel that they are

"hooked up" by the magic number seven, and that their father will be elected Treasurer of Missouri this fall. They are still in the fight, however, and will be as long as their father is. They succeeded so well in making "Williams men" of the Democrats that they are now doing "missionary work" among the Republicans, and are still handling all their father's campaign correspondence.



Special Correspondence of The Sunday Republic.

Paris, June 15.—In the line of trousseaus Paris hasn't seen anything quite so beautiful for many years as that of Princess Marie Therese of Braganca, which is now exhibited for a few days previous to shipment to Regensburg, Germany, where her Highness's nuptials with Prince Ludwig of Thurn and Taxis will shortly be celebrated.

Marie Therese is a granddaughter of that Michael of Braganca who played at being King of Portugal for six short years in the first quarter of the century; Prince Ludwig's mother was the last surviving blood relative, but one of the House of Tschirch de la Fagere, which gave France her first Emperor.

"I met Ludwig at the exhibition to-day. His face is finely chiseled, his bearing lofty and graceful. He recalls beautiful, willful Josephine in more than one respect."

His bride-to-be, now in her twentieth year, of sturdier build and of the type of beauty that arrives at its climax only after some years of married life. Her own and her future husband's family are connected by ties of blood and by marriage with all the imperial and royal Catholic houses—Austria, Italy, Spain, Portugal, Bavaria, Hohenzollern, Ratisbon, the Napoléons, Murats, and the rest. The young couple will make their residence at Castle Neuburg on the Danube, but, as stated, the wedding will take place at Regensburg, under the auspices of the reigning Prince of Thurn and Taxis and his wife, Archduchess Margareta of Austria.

It is intended to make it one of the grandest affairs ever held at the immense Regensburg palace founded by St. Emmerich, who was cruelly murdered by one of the first Dukes of Bavaria.

The Dresses.

Marie Therese will take to her new home six-and-a-half trousseaus and more than a hundred of the house, the bonnets, the chase and for outdoor sports.

A million of francs worth of lace have been used in making up her gowns and linens.

In deference to the wishes of the Papal Nuncio, who will be present, the wedding dress is less décolleté than the usual Parisian dress of court, but, aside from that, rivals the most elaborate gowns the Empress of Russia or Germany ever donned.

It is made of white brocade silk with interwoven threads of gold and silver, alternating, and so heavy that it can stand alone. The waist is laced by silver-lacquered diamond buttons as big as the tip of your middle finger. It is cut in the latest style. The mantle serving as a train is eleven yards long, and is made of cloth of silver, edged with a wealth of ancient lace, which is an improvement on the customary ermine.

The decorations are orange blossoms, fashioned out of silk by famous Parisian flowermakers. Each blossom cost 15 francs, and there are thousands of them on the skirt, train, corsage and veil.

Reception Dress.

The young bride will receive court society on the third day after the wedding in a cream-colored velvet robe that opens below the waist over a "tablier" apron of rare lace, which is made only in a few country districts of Portugal. Lisbon royalty, for time immemorial, has bought up the whole product, and Marie Therese enjoys an absolute novelty in this possession. The robe is a pale yellow and very fine of texture. The contrast with the color of the dress is the happiest.

On her head the Princess will wear a tiny white dove with outstretched wings. A

wings are powdered with diamond chips. The bird's eyes are rubies, the beak is of coral. The Princess intends to present this novel article of decoration to the Regensburg Cathedral, to be hung up in the knave of the church as a symbol of the Holy Ghost.

Blue Satin Robe.

Another state dress is of light blue satin. The hem of the skirt and sweep of the train are embroidered in silver with a sprinkling of diamond chips marking the stems and windings of wild roses. Buds made of pale pink silk are sewed on the skirt and the full length of the train. The train has volants of precious lace embroidered in gold and silver, and the rose buds peeping through produce a very unique effect.

Marie Therese seems to be fond of blue. There is another dress made empire style, the white silk skirt and waist of which is set with tiny golden bees, thousands of them, as was Josephine's coronation robe. This dress is worn with an underskirt of corn-blue velvet of the richest possible quality. The same material has been used for the long train.

A cream-colored silk scarf, its silver laced edges incrustated with turquoise, serves for the corsage. This is an heirloom of the first French Empress, who embroidered it during her happy days at Malmesbury. The turquoise are of the Siberian variety, a present of the Emperor Alexander.

It seems hardly possible that Marie Antoinette in her rural retreat ever conceived a lovelier costume than Marie Therese's toilet à la Trianon. The ground material is of Indian muslin, embroidered throughout. The most elaborate of the volants of corn-blue velvet of the richest possible quality. The same material has been used for the long train.

Among the ball dresses one of silk muslin took my particular fancy. It is changeable in color and edged with chinchilla. Fur on a ball robe is something quite novel, I think. The decorations are turquoise, surrounded by diamonds.

"Outdoor Dresses."

The Princess will wear loose-fitting dresses from now on until the middle of September, then the tailor-made dress will come into use for walking and outdoors generally.

The bonnet dresses in pale yellow, pink and pale blue, have either decorations of metal embroidery, lace, feathers, tulle, flowers or semi-precious stones. They are all made with long trains and loose sleeves and open in front down to the bottom.

The sport costumes are remarkable only for the beauty of material, otherwise they are quite plain except for volants of the color and material of the costume.

Jewelry.

What's lacking in the outdoor and sport costumes, from the millinery standpoint, jewelry have provided. The studious master gold and silver smiths helped out where the tailor failed in his efforts. Of buckles, pins, capes, rings and other accessories, there are legions, to judge by Marie Therese's trousseau. Doubtless many of them are works of high art, but there is an agreeable sprinkling of petty bibelots besides, which are not too expensive to be discarded after a few days' wear.

A green velvet hunting dress is fitted with a short and a long skirt, one for horseback and the other for strolling. Truly Parisian, that is, very wide, knickerbockers are intended for underneath. Of the scarlet waistcoat but little is seen, and on the whole the costume is almost too plain.

Behold the festive jeweler step in! First he provides a silver giraffe made out of ancient Hubertus thalers, alternately gilt and white, and hangs on it a menagerie—all sorts of animals, swinging on rings and chains. They make a funny noise when madame moves.

This hare, cut from an opal, with laughing diamond eyes and a silver tail, is luck-bringing besides—hunter's luck, by the way. Luck in general is provided by Mr. Kipling's Tree Talks. The elephant has alienated woman's affections for the golden pig

and as an article of decoration certainly offers superior opportunities. You can pin them on his trunk, and stick in real ivories at the sides of his head. Why has he deposed the porker? Silly question!

Italy \$165 PER MAN PER ANNUM.

England \$430 PER MAN PER ANNUM.

United States \$250 PER MAN PER ANNUM.

France \$250 PER MAN PER ANNUM.

Germany \$250 PER MAN PER ANNUM.

Austria \$250 PER MAN PER ANNUM.

Russia \$150 PER MAN PER ANNUM.

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Mme. de Thebes, the first clairvoyante of Parisian society, says he is far more reliable, constituting an amulet of the highest order. Marie Therese probably never heard of the Thebes woman who charges us from twenty to 200 francs for every consultation, but can't escape her ruling just the same.

Then there are "gris-gris." They hang on stout chains and are supposed to be ancient amulets, dug up from the Lord knows where. No man-eating devils, but can't escape her ruling just the same.

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age wears stranger things in his ears and nose and on his lips, but the Parisienne must have them, and so must this Portuguese-Austrian Princess, whom flatterers style "the Infanta."

The horse trappings are of morocco leather, gold-plated. The skirt of the chamade leather habit is edged with green and very long. In the style of the Middle Ages, the corsage is high, and the stomach is stuffed with all sorts of flying birds, made of pearls and precious stones and metals.

There is, in particular, a flock of swallows, the bodies formed by black pearls, the heads and wings constructed of diamond chips.

Buttons.

There are special sets of loose buttons for each costume, as was the fashion in the Fourteenth Louis's time.

The buttons come in pretty boxes in the color of the dress, and the boxes are lined with flowered nonpareil silk. There are four big ones for the bolero jacket, made of crystal, enamel or decorated china, if not of precious stones, the center being framed in gold, silver, diamonds or rubies. Sometimes they are oval, but as often round or many-sided. Two kinds of buttons are stuck through the center of the slipper bow.

Such "parures de boutons" button outfits are popular as presents for ladies just now, but I have never seen them in such quantities, not even in jewelry stores.

A decided novelty in this trousseau are the boots and shoes, the leather of which corresponds with the color of the costume, violet, pink, red, green, cream, etc. They have straight heels, and are probably not intended to be worn more than two or three times. The boots for outdoor wear and sport are of suede leather, tan, white or dove color, ornamented with many buckles and tassels. For riding, patent-leather boots are still en vogue, it seems.

Exhibition of Garters.

Marie Therese will own twenty-four dozen of silk stockings when she changes her royal crown for a princely diadem—all plain, monotonously plain. There are no pretty fancies, no checks, no interlacing, no clocks or stripes. The prevailing colors are white, pale blue, gray and pink, but the plainness and variety of garters provided for her Royal Highness makes up for these apparent shortcomings.

With a Princess, you must know, the garter is still a fit subject for discussion. On her wedding eve pieces of her garter, or pieces of silk elastic, resembling her name and embroidered with her name in gold, are distributed among the guests.

Garters corresponding in color to that of the costumes have, of course, been provided for every one of the sixty-nine gowns, but there are many others besides. The women whom I met at the exhibition in large dresses seemed to be most interested in the kind that is supposed to have helped Marie Therese to find her Ludwig. It differs from the rest by having a tiny golden bell attached to the buckle. This might be a valuable hint for the next leap year if it wasn't for the fact that the bell came off a toy, which the Holy Father, the Pope, sent to her birthday when she was still in her swaddling clothes.

For bonnet wear Marie Therese will have garters of Bordeaux red elastic, without buckles, a rosette of plumed cream-colored lace serving instead. In the center of the rosette is a little bunch of lilac-valley.

In a garter to be worn on state occasions, the elastic is hidden under pleated yellow moire silk. There is a buckle of pearls set in silver on a black velvet bow.

Hellotrope crepe de Chine cloth, edged with rare lace, makes another elaborate garter. It is tied in a bow and silver buckles in rosette style hold it together.

There are garters for court mourning

and for half mourning, the first draped with crepe, the other festooned in white, with rosettes. Exquisite are a pair of white silk garters set round with blue satin bows, on the ends of which dangle pearls like dewdrops. A pair of pink garters is covered with black lace and garnished with jet figures. At the side are tiny diamond buckles.

Chemises and Nightgowns.

The lingerie department of the trousseau occupies a dozen tables, but the mountains of beautiful things displayed thereon are but samples. The treasure itself is packed away in a hundred boxes or so—